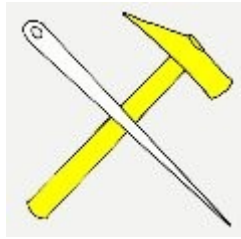


An Tir Embellisher's Guild



Proficiency Level Criteria

I. Basic:

- A. Skill Level:
 - a. Demonstrate a basic understanding of the work.
 - b. Most mistakes should be recognized by the challenger and understood for future correction.
- B. Complexity:
 - a. Should demonstrate main concepts of the chosen form of embellishment.
- C. Completion Level:
 - a. May be an unfinished work or a work in progress if the sample is sufficiently large to demonstrate ability.
- D. Documentation:
 - a. Oral or written documentation (or combination) is accepted.
 - b. Should include name of embellishment form.
 - c. Should briefly explain how to do it.

II. Competent:

- A. Skill Level:
 - a. Demonstrate a good understanding of the work.
 - b. Mistakes should be few and of minor impact.
- B. Complexity:
 - a. Should be a big enough piece to show ability with the embellishment form
 - b. Where appropriate, should include some variation within the basic form.
- C. Completion Level:
 - a. Must be a finished and usable work (i.e. on a garment or on a completed project).
- D. Documentation:
 - a. Oral or written documentation (or combination) is accepted although written is preferred.
 - b. Should include examples of the embellishment form, and when and where the form was found in period. This can be a printout from a book, document, or museum website.
 - c. Should briefly explain how piece was created it.
 - d. Should explain any differences or changes made from the original materials or methods of working (i.e. "The original used silk thread but I used cotton embroidery floss because that's what I had available.").

III. Skilled:

- A. Skill Level:
 - a. Demonstrate a thorough understanding of the work.
 - b. Mistakes should not be easily noticed, and challenger should be aware of them.
- B. Complexity:
 - a. Should be a large enough piece to show ability with the embellishment form and,
 - b. Where appropriate, include variations of the form.
- C. Completion Level:
 - a. Must be a finished and usable work (i.e. on a garment or on a completed project).
- D. Documentation:
 - a. Written documentation is required (2+ pages not including photos/source list)..
 - b. The challenger must have used a minimum of two (2) different primary sources for each aspect of the form. These sources should be 'primary' in that they are actual extant examples of the form from period.
 - c. Should include basic information about what the piece is based on including when and where it's from.
 - d. Should include how the piece was created.
 - e. Should explain any differences or changes made from the original materials or methods of working (i.e. "I used a modern foil-wrapped thread instead of real gold thread due to the current availability of the latter.").
 - f. A bibliography or list of sources should be included. This does not need to be in any formal style but should include information on author, title, and date of publication; websites should include website address and date accessed.
 - g. Photos are recommended.

IV. Expert:

- A. Skill Level:
 - a. Demonstrate a complete knowledge of the work.
 - b. If there are mistakes, the evaluators should be very hard pressed to find them.
- B. Complexity:
 - a. The work must be authentic in concept and execution.
 - b. Must be a large enough piece to show ability and demonstrate the various aspects of the embellishment form.
- C. Completion Level:
 - a. Must be a finished and usable work (i.e. on a garment or on a completed project).
- D. Documentation:
 - a. Extensive written documentation is required (3+ pages not including photos/source list).
 - b. Should mostly use primary sources. Where primary sources are not available, secondary sources and extrapolations may be considered.
 - c. Should prove the authenticity of style, concept, execution, and materials of the form. It should explain the parameters of the form in period, including materials (e.g. types of fabric, thread, wood, metal, etc.), tools, and methods of construction.
 - d. Should effectively defend any differences or changes made from the original methods of working (i.e. "I used a modern foil-wrapped thread instead of real gold thread due to the current availability of the latter.").
 - e. A bibliography or list of sources should be included.
 - f. Photos are recommended.